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La La La

Naughty Boy (ft. Sam Smith)

F#m

2

Part_1

p C D

6 6

4

F#m C#m Bm

5

F#m C D

9

la la

Lisa Tiersma ©

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, starting on a whole note G5 (two ledger lines above the staff) and continuing with a series of eighth notes. The bass staff provides a simple accompaniment, starting with a whole note G2 (two ledger lines below the staff) and then a series of eighth notes. The score is marked with a "12" at the beginning of the treble staff, indicating the first line of the song. The title "The Rose Tree" is written in a decorative font at the top right of the page.

[illegible]

F#m C#m D Bm

17

Hush, don't speak When you spit your ve-now Keep it shut I hate it When you

F#m C#m D Bm

21

hiss and preach 'Bout your new me - si-ah 'cause your the o-ries catch fi-re

F#m C#m D Bm

25

I can't find your sil - ver li - ning I don't mean to jutch But

F#m C#m D Bm

29

when you reach your speech it's ti - ring E - nough is e - nough I'm

F#m C#m D

33

co-ve-ring my ears like a kid When your words mean no-thing! go

Bm F#m C#m

36

la la la I'm tur-ning up the vo-lume when you speak 'Cause if my

D Bm F#m

39

heart can't stop it I find away to block it I go la la la la la la la la la la la la la la la la

42

43

D

B

F#m

la la

Detailed description: This system contains measures 43, 44, and 45. Measure 43 is marked with a D major chord. The vocal line (treble clef) begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note A5. The piano accompaniment (bass clef) has a whole note D4. Measure 44 is marked with a B major chord. The vocal line continues with eighth notes B5, A5, G5, F#5, E5, D5, and a dotted quarter note C#5. The piano accompaniment has a whole note B2. Measure 45 is marked with an F# minor chord. The vocal line continues with eighth notes B5, A5, G5, F#5, E5, D5, and a dotted quarter note C#5. The piano accompaniment has four quarter notes: F#2, A2, C3, and E3.

46

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 is marked with a B major chord. The vocal line (treble clef) has a whole note B5. The piano accompaniment (bass clef) has a whole note B2. Measure 47 continues the piano accompaniment with a whole note B2. Measure 48 continues the piano accompaniment with a whole note B2. Measure 49 continues the piano accompaniment with a whole note B2.

D Bm

47

la la la la la la la la la la

la la la la la la la la la la

If 0111'

49

love is run-ning out of time

I won't count the hours ra -ther

C#m

D

56

Bm F#m C#m

lose my mind I can't find your sil - ver light-ning don't mean to

D

59

Musical notation for measure 59, key of D major. Treble clef: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Bass clef: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C#5, eighth note D5. A thick black line is drawn under the bass staff.

Bm

60

60

jutch But when you hit your speach it's ti - ring e - nough is

Musical notation for measure 60, key of B minor. Treble clef: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass clef: eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Lyrics: "jutch But when you hit your speach it's ti - ring e - nough is".

70

C#m D Bm

speak 'Cause if my heart can't stop it I find a way to block it I go

[illegible]

76

80

77 F#m C D

85 $F\sharp m$

86 $C\sharp m$ D

kid When your words mean no-thing I go la la la I'm

F#m C#m D

89

tur-ning up the vo-lume when you speak 'Cause if my heart can't stop it I

F#m

92

find a way to block it I go la la la la la la la la la la la la la la la la la la

94

95

la la la la la la la la la la la la la la la la la la

97

D Bm

la la la la la la la la la la la la la la la la